

Born in Adelaide, South Australia, Richard Tipping studied in humanities at Flinders University and completed both a masters degree and a doctorate at the University of Technology Sydney. He has worked extensively in documentary photography, as well as documentary films on writers. He has exhibited sculptures, prints and drawings in Australia, as well as the USA and Europe. After working as a lecturer in communication and media arts at the University of Newcastle, NSW, he currently lives and works in both Sydney and Newcastle.

**Solo exhibitions since 1996:**

2013 *urban Animals*, Slot, Sydney  
2012 *No King: signs & photographs*, Arthere Photomedia Space, Sydney  
2012 *Studio*, Australian Galleries, Sydney  
2011 *Off the Page*, Customs House Gallery, Sydney  
2009 *Hearth*, Australian Galleries, Melbourne  
2008 *Only Emotion Endures*, Australian Galleries, Sydney (catalogue published)  
2008 *Subvert I Sing*, Multiple Box Sydney  
2007 *Multiple Choice*, Lake Macquarie City Art Gallery, NSW (catalogue published)  
2007 *Fresh Concrete*, John Miller Gallery, Newcastle  
2007 *Imagine Silence*, Greenaway Art Gallery, Adelaide  
2004 *Errorism*, Multiple Box Sydney  
2004 *Art Signs and Word Sculptures*, Banning + Low, Washington DC  
2004 *Exit Strategy*, The Studio, Sydney Opera House  
2003 *Street Talk*, Banning Gallery, New York  
2002 *Public Works*, Greenaway Art Gallery, Adelaide (catalogue published)  
2001 *One Two Many*, Multiple Box Sydney  
1998 *Versions: Perversions, Subversions and Verse*, Ubu Gallery, New York  
1997 *Hear the Art*, The Eagle Gallery, London (catalogue published)  
1996 *Multiple Pleasures*, Art Gallery of New South Wales, Sydney (catalogue published)

**Selected Group exhibitions since 1996:**

2015 *Work Art Work (Werk Kunst Werk)*, Kassel Hauptbahnhof (railway station), Germany  
2011-15 *Sculpture by the Sea*, Bondi and Cotteslowe  
2011 *The Silent Scream*, Monash University  
2009 *Avoiding Myth & Message: Australian artists and the literary world*, MCA Sydney  
2008 *Correspondences: Mail Art in the C21st*, Center for Books Arts, New York  
2007 *Multiplicity: prints and multiples*, MCA Sydney with University of Wollongong  
2006 *Sculpture by the Sea*, Bondi  
2006 *Who cares?* Boutwell Draper Gallery, Sydney  
2005 *Sculpture by the Sea*, Bondi  
2004 *HunterArt1: art tourist*, at Hunter Valley galleries, Lake Macquarie City Art Gallery  
2003 *The Contemporary Art Fair*, Cologne, represented by Galerie Seippel  
2003-04 *Art Australia*, Germany - the Kunstraum, Sylt; Galerie Seippel, Cologne; and touring  
2003 *The National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra (also selected for tour to Macquarie Bank head offices)  
2003 *Sculpture by the Sea*, Bondi - Sydney  
2002 *Sculpture in the City*, Martin Place, Sydney  
2002 *Text Art Object* (with Ruark Lewis & Jennifer Joseph), Conny Dietzschold Gallery, Cologne  
2002 *Text Art Multiples*, Multiple Box Sydney  
2001 *Feedback: Total Text Meeting*, Museumshop of the Deutsche Guggenheim, Berlin  
2000 *Signed 2000*, Maisenbacher Art Gallery, Trier, Germany  
1999 *Word*, Museum of Contemporary Art, Sydney  
1999 *Sculpture by the Sea*, Bondi  
1998 *Sculpture by the Sea*, Bondi  
1998 *Verve: Poetic Visuals and Visual Poetry*, S.H. Ervin Gallery, Sydney  
1996-97 *The Subverted Object*, Ubu Gallery, New York  
1996-98 *Artist Books, Artists' Secrets*, Goethe Institute, Sydney and touring  
1996-97 *Flagging the Republic*, Sherman Galleries and touring

**Selected Commissions since 1996:**

2013 *Hearth*, a large text installation on the Mitchell Library staircase, State Library NSW  
2012 *Home Sweet Home*, seven sign sculptures for LandCom in Western Sydney  
2008 *The Art Fence*, Adelaide Showgrounds, 100 metres long made of cast-aluminium pickets

- 2004 *Sign Language*, large painted artsigns for Riverside Theatres Parramatta, Sydney
- 2001 *Signed Signs*, permanent installation of signworks for the precinct of the Powerhouse Centre for the Live Arts, Brisbane
- 2000 *Watermark*, a 15m long steel sculpture ('Flood') for the Powerhouse Centre for the Live Arts, Brisbane
- 1999 *Art Lifts: Lifting Art*, an installation in the two lifts of the National Gallery of Australia, Canberra, the inaugural work of an artist series
- 1999 *Signs Signed*, an installation of signworks in Salvatorplatz, Munich, as a part of *Piazza: Language and Art*, organised by Art Circolo with the Literaturhaus, Munich
- 1998 *Sounding Silence (Listen: Silent)*, a granite sculpture for Cataract Gorge, Launceston
- 1997 *Hear the Art*, a 5m diameter lightwork on the facade of Australia House, London
- 1996 *Hear the Art (Earth Heart)*, a 22m diameter brick wordwork for the grounds of Lake Macquarie City Art Gallery, NSW

### **Collections:**

*International:* Museum of Modern Art, New York; British Museum, London; Kommunikation Museum, Frankfurt; Sackner Archive of Visual Concrete Poetry, Miami; Beinecker Library, Yale University; Getty Center for the History of Art and the Humanities, Los Angeles.

*Australia:* The National Gallery of Australia, Canberra; ArtBank; the State Galleries of New South Wales, Victoria, South Australia, Queensland, Tasmania and the Northern Territory; the Powerhouse Museum, Sydney; the Museum of Contemporary Art, Sydney; the Powerhouse Centre for the Live Arts, Brisbane; regional art galleries including Lake Macquarie, NSW; Lismore, NSW; Gold Coast, Qld; major libraries including the National Library, Canberra; the Mitchell Library, State Library of NSW; the State Library of Victoria; the State Library of Queensland.

### **Catalogues since 1996:**

- 2011 *Off the Page (& back again)*, Customs House Gallery, Sydney
- 2008 *Only Emotion Endures*, Australian Galleries, Sydney
- 2007 *Multiple Choice*, Lake Macquarie City Art Gallery, NSW
- 2005 *Roadsigned* (postcard pack), National Gallery of Australia, Canberra
- 2002 *Public Works*, Greenaway Art Gallery, Adelaide, 2002
- 2002 *City Rubbings*, Conny Dietzschold Gallery, Sydney and Cologne
- 1997 *Hear the Art*, The Eagle Gallery, London
- 1996 *Multiple Pleasures*, Art Gallery of New South Wales, Sydney

### **Editor**

*The Word as Art*, special issue of Artlink (Vol 27 No.1) 2007

### **Grants and Awards since 1996:**

- 2002 Visual Arts/Craft Fund, Australia Council, publication grant
- 1996 Visual Arts/Craft Fund, Australia Council, project grant
- 1996 The Lake Macquarie City Art Gallery sculpture commission
- 1996 The Roland Robinson Literary Award, Lake Macquarie, NSW

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Richard Tipping's poetry has been included in over sixty anthologies including: *The New Penguin Anthology of Australian Poetry*, edited by John Kinsella; *The Penguin Book of Modern Australian Poetry*, edited by Phillip Mead and John Tranter; and the *New Oxford Book of Australian Verse*, edited by Les Murray.

### **Books**

- Tommy Ruff* (poetry), PressPress, Berry NSW, 2014
- Off the Page & back again* (visual poems and sculptures), Writers Forum, London, 2010
- Subvert I Sing* (visual poems and graphics), Red Fox Press, Ireland, 2008
- Notes towards Employment* (poetry), Picaro Press, Warners Bay NSW, 2006
- The Sydney Morning* 1-IV (50 prints in four folios), Thorny Devil Press, Newcastle, 1989-1994
- Nearer by Far* (poetry, hardback), University of Queensland Press, 1986
- Signs of Australia* (photographs), Penguin Books Australia, 1982
- Domestic Hardcore* (poetry), University of Queensland Press, 1975
- Soft Riots* (poetry), University of Queensland Press, 1972